

# Resume

*Baritone*

## OPERA

| RÔLE                    | PRODUCTION                              | COMPANY                         | YEAR |
|-------------------------|-----------------------------------------|---------------------------------|------|
| Ben Upthegrove          | <i>The Telephone</i>                    | i Colori dell'Opera             | 2024 |
| Mr. Jenks · Top (cover) | <i>The Tender Land</i>                  | Utah Festival Opera             | 2022 |
| Tenorio                 | <i>Man of La Mancha</i>                 | Utah Festival Opera             | 2022 |
| Moralès                 | <i>Carmen</i>                           | Utah Festival Opera             | 2022 |
| Robert Magister         | <i>A Service of Love</i>                | TCU Opera Studio                | 2022 |
| Quinn                   | <i>Speed Dating Tonight!</i>            | TCU Opera Studio                | 2022 |
| Emilio                  | <i>Il cappello di paglia di Firenze</i> | TCU Opera Studio                | 2022 |
| King Balthazar          | <i>Amahl and the Night Visitors</i>     | St. Stephen Presbyterian Church | 2021 |
| Bartley                 | <i>Riders to the Sea</i>                | Northwestern Opera Theater      | 2019 |
| Keeper of the Madhouse  | <i>The Rake's Progress</i>              | Northwestern Opera Theater      | 2019 |
| Masetto                 | <i>Don Giovanni</i>                     | Northwestern Opera Theater      | 2019 |
| Ruder                   | <i>The Student Prince</i>               | Chautauqua Opera                | 2018 |
| Il Notaio               | <i>Gianni Schicchi</i>                  | Fargo–Moorhead Opera            | 2016 |
| L'imperial Commissario  | <i>Madama Butterfly</i>                 | Fargo–Moorhead Opera            | 2015 |

## CONCERT

| WORK                                             | PART         | ENSEMBLE                  | YEAR(S)          |
|--------------------------------------------------|--------------|---------------------------|------------------|
| <i>Wer Dank opfert, der preiset mich, BWV 17</i> | Bass soloist | Bach Society Houston      | 2026             |
| <i>Mass in B minor, BWV 232</i>                  | Bass soloist | Bach Society Houston      | 2026             |
| <i>Alles nur nach Gottes Willen, BWV 72</i>      | Bass soloist | Bach Society Houston      | 2026             |
| <i>Weihnachts-Oratorium, BWV 248</i>             | Bass soloist | Bach Society Houston      | 2023, 2024, 2026 |
| <i>Vivaldi's Voices</i>                          | Bass soloist | Mercury Chamber Orchestra | 2026             |
| <i>Weihnachts-Oratorium, BWV 248</i>             | Bass soloist | Mercury Chamber Orchestra | 2025             |
| <i>Gott der Herr ist Sonn und Schild, BWV 79</i> | Bass soloist | Bach Society Houston      | 2025             |
| <i>St. John Passion (Erickson)</i>               | Bass soloist | Bach Society Houston      | 2025             |

# GABRIEL WALKER

BARITONE

| WORK                                                                       | PART             | ENSEMBLE                                      | YEAR(S) |
|----------------------------------------------------------------------------|------------------|-----------------------------------------------|---------|
| <i>Meinen Jesum lass ich nicht, BWV 124 · Mit Fried und Freud, BWV 125</i> | Bass soloist     | Bach Society Houston                          | 2025    |
| <i>Ein feste Burg, BWV 80</i>                                              | Bass soloist     | Bach Society Houston                          | 2024    |
| <i>Halt im Gedächtnis Jesu Christ, BWV 67</i>                              | Bass soloist     | Bach Society Houston                          | 2024    |
| <i>St. John Passion, BWV 245 (Bach)</i>                                    | Bass soloist     | Bach Society Houston                          | 2024    |
| <i>REVISE?</i> (world première)                                            | Bass soloist     | Apollo Chamber Players                        | 2024    |
| <i>Messiah, Part I</i>                                                     | Bass soloist     | Saint Thomas Episcopal Church & School Choirs | 2023    |
| <i>The Notebook for Anna Magdalena Bach</i>                                | Baritone         | Bach Society Houston                          | 2020    |
| <i>Bach and his Uncles</i>                                                 | Bass soloist     | Bach Society Houston                          | 2020    |
| <i>Matthäus-Passion, BWV 244</i>                                           | Bass soloist     | Calyx Ensemble                                | 2019    |
| <i>Des Knaben Wunderhorn</i>                                               | Baritone soloist | Northwestern University                       | 2018    |

## RECITAL

| PROGRAMME                                                      | PART                   | PRESENTER                                          | YEAR |
|----------------------------------------------------------------|------------------------|----------------------------------------------------|------|
| <i>The Art of Black Excellence</i>                             | Baritone               | Capital Area Music Association, 50th anniversary   | 2025 |
| <i>NIDRA Live: Affirmation of the Soul</i>                     | Baritone & vocal guide | NIDRA Live                                         | 2025 |
| <i>A Journey Home to Self</i>                                  | Baritone               | St. Thomas Episcopal · Joseph Russell, piano       | 2025 |
| <i>Dichterliebe, Op. 48</i>                                    | Baritone               | Texas Christian University · Daria Kiseleva, piano | 2021 |
| <i>In a Persian Garden</i>                                     | Baritone               | Chautauqua Opera · in concert with Craig Rutenberg | 2018 |
| <i>Schubert Fellows Recital</i> (Chávez, Guastavino, Obradors) | Baritone               | SongFest at the Colburn School                     | 2015 |

## EDUCATION

|                                        |                                |
|----------------------------------------|--------------------------------|
| Master of Music                        | Northwestern University        |
| Bachelor of Music in Vocal Performance | Concordia College              |
| Schubert Fellow                        | SongFest at the Colburn School |
| Young Artist                           | Chautauqua Opera               |
| Festival Artist                        | Utah Festival Opera            |